

# Leaning on the Everlasting Arms

## Alto Sax Accompaniment

A.J. Showalter

Alto Sax

The musical staff for Alto Sax starts with a treble clef, a G major chord (three vertical lines), and a 4/4 time signature. It consists of four measures. The first measure has two eighth notes followed by a rest. The second measure has one eighth note followed by a rest. The third measure has one eighth note followed by a rest. The fourth measure has three eighth notes followed by a rest.

1. What a fell-ow- ship, what a joy di- vine, lean - ing on the ev-er - last - ing arms;
2. Oh how sweet to walk in this pil-grim way, lean - ing on the ev-er - last - ing arms;
3. What have I to dread, what have I to fear, lean - ing on the ev-er - last - ing arms;

The musical staff for Alto Sax starts with a treble clef, a G major chord (three vertical lines), and a 4/4 time signature. It consists of four measures. The first measure has one eighth note followed by a rest. The second measure has one eighth note followed by a rest. The third measure has one eighth note followed by a rest. The fourth measure has three eighth notes followed by a rest.

What a bless ed - ness, what a peace is mine, lean - ing on the ev-er - last - ing arms.  
Oh how bright the path grows from day to day, lean - ing on the ev-er - last - ing arms.  
I have blessed peace with my Lord so near, lean - ing on the ev-er - last - ing arms.

The musical staff for Alto Sax starts with a treble clef, a G major chord (three vertical lines), and a 4/4 time signature. It consists of four measures. The first measure has three eighth notes followed by a rest. The second measure has three eighth notes followed by a rest. The third measure has three eighth notes followed by a rest. The fourth measure has three eighth notes followed by a rest.

Lean - ing, lean - ing, safe and se-cure from all a - alarms;

The musical staff for Alto Sax starts with a treble clef, a G major chord (three vertical lines), and a 4/4 time signature. It consists of four measures. The first measure has three eighth notes followed by a rest. The second measure has three eighth notes followed by a rest. The third measure has three eighth notes followed by a rest. The fourth measure has three eighth notes followed by a rest.

Lean - ing, lean - ing, lean - ing on the ev-er - last - ing arms.